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## Characterization

Characterization is when authors create situations that show us a little bit about a character's personality based on the way they behave.

We learn about a character's personality in two ways:

#1: <u>Direct Characterization</u>: The author *tells* us what the personality of a character is.

"The introverted girl rarely ventured outside and spent all of her time reading books."

**#2**. <u>Indirect Characterization</u>: (Inferred Characterization) The author *shows* us things that reveal a character's personality. Indirect characterization requires the reader to infer a character's personality traits.

There are five different methods of indirect characterization:



What does the character say?

How does the character speak?



What is revealed through the character's private thoughts and feelings?



What is revealed through the character's effect on other people?

How do other characters feel or behave in reaction to the character?



What does the character do?

How does the character behave?



What does the character look like?

How does the character dress?

## Identifying Character Traits (Characterization)



## Directions:

#1. Watch the Pigeon Impossible Video.

Vimeo: http://vimeo.com/8527864

OR

YouTube: <a href="http://www.youtube.com/watch?v=jEjUAnPc2VA">http://www.youtube.com/watch?v=jEjUAnPc2VA</a>

- #2. At each stop point, answer the question.
- #3. If the question is an Indirect Characterization question that requires an inference, be sure to use clues and information in the video plus your background knowledge and personal experience to make your inference.



Inference Question:	Why does the author create a circle around the man
crossing the street?_	



Inference Question:	Why does the author create camera noises and then
focus on the suitcases	in the man's hand?



Characterization: At this point we learn that the main character's name is

Walter Beckett AND that he is a Junior CIA Agent. Which type of

characterization is this? (circle)

Direct Characterization

Indirect Characterization

Stop Point 1:02	Indirect Characterization: What can we infer from the pigeon's actions at this point?
Stop Point 1:07	Indirect Characterization: What can we infer from the man's actions towards the pigeon? (How does he feel?)
Stop Point 1:17	Indirect Characterization: What do the pigeon's actions tell  us?
Stop Point 2:12	Indirect Characterization: Based on the way the pigeon acts when he is inside the case, what character traits would you use to describe him?
Stop Point 2:42	Inference Question: Why does the man hold up the bagel?
Stop Point 3:15	<u>Indirect Characterization:</u> What is <i>most likely</i> the reason that the pigeon does not get out of the case?

Stop	Point
4:0	01

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In your own words, state what has JUST happened and what situation the $$
man now faces.



<u>Indirect Characterization:</u> What does it tell us about the man's character
that he chooses NOT to shoot the bird?



Indirect Characterization: Why did the man walk away even though he
knew the rocket was falling?

